

**Alyssa Reit** is a composer, arranger, harpist, storyteller, and teacher. A Juilliard graduate, she studied with the great master Marcel Grandjany.

As a harpist, she has performed with institutions ranging from the Orchestra of St. Luke's, the Pittsburgh Symphony, and the Metropolitan Opera, to contemporary music groups such as the New Music Consort, the Contemporary Chamber Ensemble, and New York New Music. She has played in such well known, diverse venues as Carnegie Hall, Merkin Hall, Tully Hall, BAM, the Public Theater, and the Kitchen. Alyssa has given concerts with John Cage, toured Europe with the legendary Martha Clarke, and traveled the U.S. with the world famous vocal group, Anonymous 4.

As composer and performer for the arts troupe Singing Harp, she regularly presented settings of traditional myths and fairy tales throughout the greater New York metropolitan area and Europe to critical acclaim. The New York Scandinavian Summer Music Festival commissioned her to create and perform three Hans Christian Andersen productions, including *The Emperor's New Clothes* (for harp, trombone, and storyteller) which was also supported by an AHS grant. In the fall of 2015 she wrote, arranged, and performed music for *The Triumph of Love*, a production based on the life and work of Botticelli, which premiered in Italy. In 2019 she was the featured composer-harpist at the AHS Summer Institute, where her setting of *The Snow Queen* for the twenty-five student participants was presented, as well as a commissioned new work, *The Tinder Box*.

Alyssa collaborated as harpist-arranger with flutist Sato Moughalian, creating a recording of traditional Armenian folk music, titled *Oror*. She has also performed on and co-produced three other CDs: *A Christmas Feast* (settings of traditional carols for harp, flute, violin, cello, and horn), *Oisín in Tir na n-Og* (the classic Irish myth, performed on lever harp, featuring actress Una McGillicuddy), and *Private Collection*, with renowned hornist husband Peter Reit.

Alyssa taught at Hunter College and the Pre-College Division of the Manhattan School of Music for over twenty years. She currently teaches from her private teaching studio in upper Westchester, NY.